

University of Connecticut  
French IV/Grammar and Composition  
1514

This course includes a thorough review of the structure of the target language and continues the study of grammar at an advanced level. Students begin a survey of French literature and read short stories, poems, plays and a short novel. Conversation skills continue to be developed as French is spoken exclusively at this level. Compositions are assigned at regular intervals through the course. The final summative assessment will be a 5 page paper in recognizable French.

Qualified students will be encouraged to take the AP Test in May and will be eligible to earn 3 UCONN credits in French 268

**Prerequisite: Grade C- in French III**

World Language Department  
French 1514  
Advanced French  
Ledyard High School

Syllabus

Instructor

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**Texts**

*Trésors du Temps*  
*Tresors du Temps cahier*  
*Cours Supérieur*  
*La Chanson de Roland*  
*Le Petit Prince*  
A variety of readers/reading

**Technology**

World Languages and Cultures lab  
Internet access in classroom with projector  
DVD's/Videocassettes of French films

*Trésor du Temps* ( This is the primary text)

Lenard

Glencoe Publishing Co.

**Première Etape** Study of the prehistoric age of France from an historical viewpoint.  
**Study of France, it's provinces and departements.**  
**(Students will write a 1 page composition on a province of their choosing.)**  
Review of the present tense and imperative of avoir, être, faire et aller.  
Study of the differences in uses of amener, emmener, apporter et emporter  
Study the idiomatic expressions using avoir, être, faire et aller.  
Study the uses of pendant vs. depuis  
Learn about the Cavernes Chauves  
This étape will finish with a test on the above mentioned material.

**Deuxième Etape** Study of the Moyen Age in France from an historical viewpoint.  
Study of *De Bello Gallico* as it pertains to Les Druides et Vercingétorix.  
Study of *Le Vase de Soissons*.  
**(Students will each take part in a skit where they act out what takes place in this episode of the life of Clovis. Each student must have a speaking part.)**  
Review the present tense of verbs in all 3 groups.  
Study of verbs that need a preposition before the infinitive that follows.  
Review the placement of adverbs.  
Read an excerpt from *Astérix, le Bouclier Arverne*.  
This étape will finish with a test on the above mentioned material.

**Troisième Etape** Study of the period following the reign of Clovis. (Charlemagne et les Normands)  
Read *La Chanson de Roland* in contemporary French.  
**(Students will read this epic poem over the period of 2 weeks. At the end of the reading, students will write a review including a plot summary, description of character, setting, point of view and lesson learned. They will also illustrate a line from the story.)**  
Read an abridged and adapted version of *Tristan et Yseut*.  
**(Students will also watch the contemporary DVD in French of this movie and write a 3/4 page movie review.)**  
Review of the passé composé and the imparfait.  
**( Students will tell of a childhood experience showing use of these two tenses.)**  
Study of the passé littéraire.  
**(Students will take a short children's book written without the literary past and re-write it using the literary past.)**

Study of le plus-que-parfait.  
Discussion of art of this period.

This étape will finish with a test on the above mentioned material.

#### **Quatrième Etape**

Study the Crusades and the 100 Years War.  
Read *La Farce d Maître Pathelin*.

**( Students will choose scenes and act out this play.)**

Read and discuss <<La Ballade des pendus>>

**(Students will memorize an abridged version of this poem.)**

Review object pronouns, placement with one or two in a sentence. This includes use of object pronouns in the imperative.

Review les pronoms accentués.

Read about L'Art du Moyen-Age.

This étape will finish with a test on the above mentioned material.

#### **Cinquième Etape**

Study the time period after the 100 Years War, la Renaissance, les châteaux, la réforme.

Read an adapted version of *Pantagruel* par François Rabelais.

**(Students will write a short essay telling of a situation where they are torn between two different emotions.)**

Read an adapted version of *Le Tiers Livre* par François Rabelais

**(Students working in groups of 3, will act out a pre-determined dispute)**

Read an adapted version of *Contre le colonialisme* par Michel Eyquem de Montaigne.

**(Students will write a 1 page composition of this story including a plot summary, description of characters, setting, point of view and conflict.)**

Read and discuss the poem, *Ode à Cassandra* par Pierre de Ronsard.

**( Students will memorize this poem and recite it in class.)**

Review of the futur and conditionnel including irregular verbs.

Review of <<si>> clauses.

Study the futur antérieur and the conditionnel passé.

Read a short excerpt about art during the Renaissance period.

This étape will finish with a test on the above mentioned material.

#### **Sixième Etape**

Read about the 17ème siècle in France from an historical perspective.

**(Students will watch a video on Versailles.)**

Read Act 2 Scene 5 from *L'Ecole des Femmes* par Molière.

**(Students will watch this scene on video and write a critique.)**

an adapted version of *Lettre à sa fille sur la mort de Vatel* par Madame de Sévigné

Review of the subjunctive tense including formation and uses.

Read a short excerpt about art during the 17ème siècle.

This étape will finish with a test on the above mentioned material.

### **Septième Etape**

Read about the 18ème siècle in France from an historical perspective.

**(Students will write a 1 page paper on publicity vs. truth)**

Students will read an adapted and abridged version of *Candide ou l'optimisme*. by Voltaire

Review of reflexive and reciprocal verbs and the causative.

Read a short excerpt about art during the 18ème siècle.

This étape will finish with a test on the above mentioned material.

### **Le Petit Prince**

Students will read this book and explore it's language and themes.

#### **Rédaction finale**

Ecrivez une rédaction de 5 pages où vous donnez un court résumé de l'histoire, parlez du caractère principal, où se place l'histoire, le point de vu, et le conflit.

Développez un des thèmes indiqués ci-dessous. Ecrivez quelques phrases de transition pour amener le lecteur à considérer le thème que vous avez choisi. Continuez de développer votre thème. Soutenez votre point de vue avec des exemples du texte et votre interprétation là-dessus. Votre rédaction doit comporter aussi, bien sûr, vos réflexions et vos idées personnelles. Finalement, donnez la conclusion ou les conclusions que vous tirez de vos observations. Evitez des citations du text; il est mieux de les exprimer dans vos propres mots. Un bon titre original, qui reflète le contenu de votre composition, est indispensable.

#### Thèmes

L'Adulte et l'enfant dans chacun de nous

L'Amitié (du petit prince avec la fleur, le renard, Saint-Exupéry)

Le Devoir et la responsabilité

Le Secret du renard

L'Homme ne voit dans ce vaste univers que ce qu'il est préparé à y voir.

Le Plus Grand Nombre de gens s'agitent sans savoir pourquoi.

Pourtant...le bonheur existe.

Qui est le petit prince?

Prenez une phrase du texte que vous paraît importante et développez l'idée avec vos idées personnelles.