

# **CURRICULUM**

## **Instrumental Music Grade 5**

### **M - Learning Objectives for Grades 5-8**

**Approved by Instructional Council  
4/28/08**

## STUDENT LEARNING OBJECTIVES

### Grade 5 - Instrumental

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 2 (State Standard # 2)	
Play, alone and with others, a varied repertoire of music of instrumental music	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>M2.1 Perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture, good playing position and good breath, bow or stick control</p> <p>M2.2 Perform with expression and technical accuracy on at least one string, wind, percussion or classroom instrument a repertoire of instrumental literature with a level of difficulty of 2, on a scale of 1 to 6</p> <p>M2.3 Perform music representing diverse genres and cultures, with expression appropriate for the work being performed</p>	<p><i>Students will be able to:</i></p> <p>a. Play in small and large ensembles with adequate posture, basic hand positions, basic embouchure formation, breathing habits and stick control</p> <p>a. Demonstrate correct rhythm and accurate pitches when performing an instrumental repertoire with a level of difficulty of ½</p> <p>b. Perform warm-ups for tone and breath control by using long tones, lip slurs, and articulation</p> <p>c. Perform rhythmic exercises on pitch while maintaining a steady tempo</p> <p>a.. Play a variety of musical literature that explores diverse genres and cultures</p>

**STUDENT LEARNING OBJECTIVES**  
**Grade 5 - Instrumental**

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 5 (State Standard # 5)	
Read and notate music	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>M5.1 Read whole, half, quarter, eighth, sixteenth and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8, and alla breve meter signatures</p> <p>5.2 Read at sight simple melodies in both the treble and bass clefs</p> <p>5.3 Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression</p>	<p><i>Students will be able to:</i></p> <p>a. Read whole, half, quarter, eighth, some dotted notes and equivalent rests</p> <p>b. Explore 2/4, 3/4 and 4/4 meter signatures</p> <p>a. Sight read level appropriate melodies in the appropriate clef</p> <p>a. Demonstrate their ability to perform and interpret pieces of music using the symbols for pitch, rhythm, tempo, and articulation</p>

# **CURRICULUM**

## **Instrumental Music Grade 6**

### **M - Learning Objectives for Grades 5-8**

**Approved by Instructional Council  
4/28/08**

**STUDENT LEARNING OBJECTIVES**  
**Grade 6 - Instrumental**

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 2 (State Standard # 2)	
Play, alone and with others, a varied repertoire of music of instrumental music	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>M2.1 Perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture, good playing position and good breath, bow or stick control</p> <p>M2.2 Perform with expression and technical accuracy on at least one string, wind, percussion or classroom instrument a repertoire of instrumental literature with a level of difficulty of 2, on a scale of 1 to 6</p> <p>M2.3 Perform music representing diverse genres and cultures, with expression appropriate for the work being performed</p>	<p><i>Students will be able to:</i></p> <p>a. Play in small and large ensembles with adequate posture, proper hand positions, proper embouchure formation and more consistent breathing habits and stick control</p> <p>a. Demonstrate correct rhythm and accurate pitches when performing an instrumental repertoire with a level of difficulty of 1</p> <p>b. Perform warm-ups for tone and breath control by using long tones, lip slurs, articulation, scales, and rudiments</p> <p>c. Perform rhythmic exercises on pitch while maintaining a steady tempo</p> <p>a. Play a variety of musical literature that explores diverse genres and cultures such as marches, Latin style pieces, rock, jazz, and commercial music</p>

**STUDENT LEARNING OBJECTIVES**  
**Grade 6 - Instrumental**

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 5 (State Standard # 5)	
Read and notate music	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>M5.1 Read whole, half, quarter, eighth, sixteenth and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8, and alla breve meter signatures</p> <p>5.2 Read at sight simple melodies in both the treble and bass clefs</p> <p>5.3 Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression</p>	<p><i>Students will be able to:</i></p> <p>a. Read whole, half, quarter, eighth, sixteenth, some dotted notes and equivalent rests</p> <p>b. Explore 2/4, 3/4 and 4/4 meter signatures</p> <p>b. Sight read level appropriate melodies in the appropriate clef</p> <p>a. Demonstrate their ability to perform and interpret pieces of music using the symbols for pitch, rhythm, tempo, dynamics, and articulation</p>

**STUDENT LEARNING OBJECTIVES**  
**Grade 6 - Instrumental**

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 9 (State Standard # 9)	
Understand music in relation to history and culture	
LEARNER OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>M9.1 Describe distinguishing characteristics of representative music genres and styles from a variety of cultures</p>	<p><i>Students will be able to:</i></p> <p>a. Articulate the characteristics of diverse genres and cultures such as marches, Latin style pieces, rock, jazz, and commercial music</p>

# **CURRICULUM**

## **Instrumental Music Grade 7**

### **M - Learning Objectives for Grades 5-8**

**Approved by Instructional Council  
4/28/08**

## STUDENT LEARNING OBJECTIVES

### Grade 7 - Instrumental

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 2 (State Standard # 2)	
Play, alone and with others, a varied repertoire of music of instrumental music	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>M2.1 Perform on at least one instrument accurately and independently alone and in small and large ensembles, with good posture, good playing position and good breath, bow or stick control</p> <p>2.2 Perform with expression and technical accuracy on at least one string, wind, percussion or classroom instrument a repertoire of instrumental literature with a level of difficulty of 2, on a scale</p> <p>2.3 Perform music representing diverse genres and cultures, with expression appropriate for the work being performed</p>	<p><i>Students will be able to:</i></p> <p>a. Play in small and large ensembles with proper posture, proper hand positions, proper embouchure formation and consistent breath and stick control</p> <p>a. Demonstrate correct rhythm and accurate pitches when performing an instrumental repertoire with a level of difficulty of 1 1/2</p> <p>b. Perform warm-ups for tone and breath control by using long tones, lip slurs, articulation, major and chromatic scales, and rudiments</p> <p>c. Perform rhythmic exercises on pitch while maintaining a steady tempo</p> <p>a. Play a variety of musical literature that explores diverse genres and cultures such as marches, Latin style pieces, rock, jazz, classical and commercial music</p>

## STUDENT LEARNING OBJECTIVES

### Grade 7 - Instrumental

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 5 (State Standard # 5)	
Read and notate music	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>M5.1 Read whole, half, quarter, eighth, sixteenth and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8, and alla breve meter signatures</p> <p>5.2 Read at sight simple melodies in both the treble and bass clefs</p> <p>5.3 Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression</p>	<p><i>Students will be able to:</i></p> <p>a. Read whole, half, quarter, eighth, sixteenth, dotted notes and equivalent rests</p> <p>b. Explore 2/4, 3/4, 4/4 and 6/8 meter signatures</p> <p>a. Sight read level appropriate melodies in the appropriate clef</p> <p>a. Demonstrate their ability to perform and interpret pieces of music using the symbols for pitch, rhythm, tempo, dynamics, and articulation</p>

## STUDENT LEARNING OBJECTIVES

### Grade 7 - Instrumental

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 7 (State Standard # 7)	
Evaluate music and music performances	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>M7.1 Develop criteria for evaluating the quality and effectiveness of music performances and compositions and apply the criteria in their personal listening and performing</p> <p>7.2 Evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements and improvisations by applying specific criteria appropriate for the style of the music, and offer constructive suggestions for improvement</p>	<p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> <li>a. Demonstrate concentrated attention while listening to lengthy musical performances</li> <li>b. Listen critically to one's own or group musical performances</li> <li>c. Articulate criteria for evaluating musical performance</li> </ul> <ul style="list-style-type: none"> <li>a. Analyze aurally musical performances with specific attention to type, performance medium, and musical features</li> <li>b. Discuss music heard and/or performed in terms of musical elements and structures such as pitch, rhythm, texture and form</li> </ul>

## STUDENT LEARNING OBJECTIVES

### Grade 7 - Instrumental

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 9 (State Standard # 9)	
Understand music in relation to history and culture	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>M9.1 Describe distinguishing characteristics of representative music genres and styles from a variety of cultures</p> <p>M9.2 Classify by genre and style (and, if applicable, by historical period, composer and title) a varied body of exemplary musical works and explain the characteristics that cause each work to be considered exemplary</p>	<p><i>Students will be able to:</i></p> <p>a. Identify aurally a repertoire of compositions that represent a variety of musical styles such as marches, Latin, rock, jazz, classical and commercial music</p> <p>a. Develop an appreciation for music from time periods and cultures other than their own</p>

# **CURRICULUM**

## **Instrumental Music Grade 8**

### **M - Learning Objectives for Grades 5-8**

**Approved by Instructional Council  
4/28/08**

**STUDENT LEARNING OBJECTIVES**  
**Grade 8 - Instrumental**

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 2 (State Standard # 2)	
Play, alone and with others, a varied repertoire of music of instrumental music	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>M2.1 Perform on at least one instrument accurately and independently alone and in small and large ensembles, with good posture, good playing position and good breath, bow or stick control</p> <p>2.2 Perform with expression and technical accuracy on at least one string, wind, percussion or classroom instrument a repertoire of instrumental literature with a level of difficulty of 2, on a scale of 1 to 6</p> <p>2.3 Perform music representing diverse genres and cultures, with expression appropriate for the work being performed</p>	<p><i>Students will be able to:</i></p> <p>a. Play in small and large ensembles with proper posture, proper hand positions, proper embouchure formation and consistent breath and stick control</p> <p>a. Demonstrate correct rhythm and accurate pitches when performing an instrumental repertoire with a level of difficulty of 2</p> <p>b. Perform warm-ups for tone and breath control by using long tones, lip slurs, articulation, major and chromatic scales, and rudiments</p> <p>c. Perform rhythmic exercises on pitch while maintaining a steady tempo</p> <p>a. Play a variety of musical literature that explores diverse genres and cultures such as marches, Latin, rock, jazz, classical and commercial music</p>

**STUDENT LEARNING OBJECTIVES**  
**Grade 8 - Instrumental**

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 5 (State Standard # 5)	
Read and notate music	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>M5.1 Read whole, half, quarter, eighth, sixteenth and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8, and alla breve meter signatures</p> <p>5.2 Read at sight simple melodies in both the treble and bass clefs</p> <p>5.3 Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression</p>	<p><i>Students will be able to:</i></p> <p>a. Read whole, half, quarter, eighth, sixteenth, dotted notes and equivalent rests</p> <p>b. Utilize simple and compound meter signatures</p> <p>a. Sight read level appropriate melodies in the appropriate clef</p> <p>a. Demonstrate their ability to perform and interpret pieces of music using the symbols for pitch, rhythm, tempo, dynamics, articulation and expression</p>

**STUDENT LEARNING OBJECTIVES**  
**Grade 8 - Instrumental**

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 7 (State Standard # 7)	
Evaluate music and music performances	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>M7.1 Develop criteria for evaluating the quality and effectiveness of music performances and compositions and apply the criteria in their personal listening and performing</p> <p>7.2 Evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements and improvisations by applying specific criteria appropriate for the style of the music, and offer constructive suggestions for improvement</p>	<p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> <li>a. Demonstrate concentrated attention while listening to lengthy musical performances</li> <li>b. Listen critically to one's own or group musical performances</li> <li>c. Articulate criteria for evaluating musical performances</li> </ul> <ul style="list-style-type: none"> <li>a. Analyze aurally musical performances with specific attention to form, type, performance medium, and musical features</li> <li>b. Discuss music, heard and performed, in terms of musical elements and structures such as pitch, rhythm, texture and form</li> </ul>

**STUDENT LEARNING OBJECTIVES**

**Grade 8 - Instrumental**

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 9 (State Standard # 9)	
Understand music in relation to history and culture	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<i>Students will know how to:</i>  M9.1 Describe distinguishing characteristics of representative music genres and styles from a variety of cultures  M9.2 Classify by genre and style (and, if applicable, by historical period, composer and title) a varied body of exemplary musical works and explain the characteristics that cause each work to be considered exemplary	<i>Students will be able to:</i>  a. Identify aurally a repertoire of compositions that represent a variety of musical styles such as marches, Latin, rock, jazz, classical and commercial music  b. Develop an appreciation for music from time periods and cultures other than their own