

ART

CURRICULUM

Ceramics II

(Elective Course)

Supports Academic Learning Expectation # 5 –

Students and graduates of Ledyard High School will demonstrate critical thinking skills

**Approved by Instructional Council
4/28/08**

STUDENT LEARNING OBJECTIVES

Ceramics II

As a result of art education, students independently and collaboratively will be able to:

<p>GOAL: District Goal # 1 (State Standard #1) Understand, select and apply media, technique and processes</p>	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>1.1 Apply media, techniques and processes with sufficient skill, confidence and sensitivity that their intentions are realized</p> <p>1.2 Conceive and create original works of art that demonstrate a connection between personal expression and the intentional use of art materials, techniques and processes</p> <p>1.3 Communicate ideas consistently at a high level of effectiveness in at least one visual arts medium</p>	<p><i>Students will be able to:</i></p> <p>a. Combine hand building techniques in a more complex way to create a series of forms designed for a specific use</p> <p>b. Demonstrate an understanding of the similarities and differences between hand-formed and wheel thrown ceramics</p> <p>a. Design and create a ceramic piece which demonstrates the connection between personal expression and wheel throwing techniques</p> <p>b. Plan, design and make a tile to be reproduced in a student-poured press mold</p> <p>a. Plan and design ceramic pieces by consistently sketching their ideas prior to beginning construction</p> <p>b. Identify the effective characteristics of specific ceramic pieces such as slab, pinch and coil and combinations of those techniques</p> <p>c. Create ceramic pieces that reflect those effective characteristics</p>

STUDENT LEARNING OBJECTIVES
Ceramics II

As a result of art education, students independently and collaboratively will be able to:

GOAL: District Goal # 2 (State Standard # 2)	
Understand and apply elements and organizational principles of art	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>2.1 Judge the effectiveness of different ways of using visual characteristics in conveying ideas</p> <p>2.2 Apply comprehension and skill in incorporating the elements of art and principles of design to generate multiple solutions and effectively solve a variety of visual art problems</p>	<p><i>Students will be able to:</i></p> <p>a. Evaluate the results based on an assignment rubric of combining hand building and wheel throwing techniques in their ceramic pieces</p> <p>b. Evaluate the effectiveness based on an assignment rubric of their selection of specific surface decoration techniques used in their ceramic pieces</p> <p>a. Create a variety of forms using the additive and/or subtractive methods of hand building to effectively solve a three dimensional problem</p>

STUDENT LEARNING OBJECTIVES
Ceramics II

As a result of art education, students independently and collaboratively will be able to:

GOAL: District Goal # 3 (State Standard # 3)	
Consider, select and apply a range of subject matter, symbols and ideas	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>3.1 Use, record and develop ideas for content over time</p> <p>3.2 Use subject matter, symbols, ideas and themes that demonstrate knowledge of contexts, and cultural and aesthetic values to communicate intended meaning</p>	<p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> a. Maintain a sketchbook of ideas and plans as a resource a. Create more complex ceramic pieces that display personal subject matter, ideas, and themes to communicate intended meaning

STUDENT LEARNING OBJECTIVES

Ceramics II

As a result of art education, students independently and collaboratively will be able to:

GOAL: District Goal # 4 (State Standard # 4)	
Understand the visual arts in relation to history and cultures	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<i>Students will know how to:</i> 4.1 Analyze and interpret artworks in terms of form, cultural and historical context, and purpose	<i>Students will be able to:</i> a. Select an historical period or cultural context and create their own ceramic art using the major characteristics from that period or context

STUDENT LEARNING OBJECTIVES
Ceramics II

As a result of art education, students independently and collaboratively will be able to:

GOAL: District Goal # 5 (State Standard # 5)	
Reflect upon, describe, analyze, interpret and evaluate their own and other's work	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>5.1 Research and analyze historic meaning and purpose in varied works of art</p> <p>5.2 Reflect critically on various interpretations to better understand specific works of art</p> <p>5.3 Defend personal interpretations using reasoned argument</p> <p>5.4 Apply critical and aesthetic criteria for the purpose of improving their own works of art (e.g. technique, formal and expressive qualities, content)</p>	<p><i>Students will be able to:</i></p> <p>a. Research cuisine from around the world and design a place setting to serve a meal of choice</p> <p>a. View a group of ceramic pieces and analyze what makes each piece unique and/or a quality piece using appropriate art terminology such as construction, glazing, and surface design</p> <p>a. Explain orally and/or in written form their interpretation of a class assignment</p> <p>a. Continue to self assess based on assignment rubrics in terms of design and craftsmanship for the purpose of improving their ceramic pieces</p>

STUDENT LEARNING OBJECTIVES
Ceramics II

As a result of art education, students independently and collaboratively will be able to:

GOAL: District Goal # 6 (State Standard # 6)	
Make connections between the visual arts, other disciplines and daily life	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>6.1 Analyze and compare characteristics of the visual arts within a particular historical period or style with ideas, issues or themes of that period or style</p> <p>6.2 Compare the process of creation used in the visual arts with the process of creation used in the other arts and non-arts disciplines</p> <p>6.3 Apply visual arts knowledge and skills to solve problems relevant to a variety of careers</p>	<p><i>Students will be able to:</i></p> <p>a. Articulate the connection between the ceramic forms and functions in their historical or cultural context</p> <p>a. Demonstrate an understanding of the similarities between creating a written, musical, and ceramic composition</p> <p>a. Apply the ceramic skills needed to create a press molded tile to demonstrate an understanding of an industry process</p>