

**ART**

**CURRICULUM**

# **Ceramics I**

(Elective Course)

Supports Academic Learning Expectation # 5 –

Students and graduates of Ledyard High School will demonstrate critical thinking skills

**Approved by Instructional Council  
4/28/08**

## STUDENT LEARNING OBJECTIVES

### Ceramics I

As a result of art education, students independently and collaboratively will be able to:

<p>GOAL: District Goal # 1 (State Standard #1) Understand, select and apply media, technique and processes</p>	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>1.1 Apply media, techniques and processes with sufficient skill, confidence and sensitivity that their intentions are realized</p> <p>1.2 Conceive and create original works of art that demonstrate a connection between personal expression and the intentional use of art materials, techniques and processes</p> <p>1.3 Communicate ideas consistently at a high level of effectiveness in at least one visual arts medium</p>	<p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> <li>a. Use the pinch technique to create functional/non-functional ceramic forms displaying uniform wall thicknesses, smooth surfaces, and finished rims with sufficient skill, confidence and sensitivity that their intentions are realized</li> <li>b. Use the coil and/or slab technique(s) to create functional/non-functional ceramic forms displaying evenly rolled coils, completely joined parts and specific forms with sufficient skill, confidence and sensitivity that their intentions are realized</li> <li>c. Utilize a variety of techniques such as applied, impressed and incised to create intentional surface designs for functional/non-functional ceramic forms with sufficient skill, confidence and sensitivity that their intentions are realized</li> <li>d. Select and apply a variety of glazing techniques such as layering of transparent and/or opaque glazes and staining as appropriate to specific ceramic forms</li> <li>e. Recognize and articulate the stages in the drying and firing processes for ceramic pieces</li> </ul> <ul style="list-style-type: none"> <li>a. Plan and create a ceramic piece which demonstrates the connection between personal expression and use of hand building techniques</li> <li>b. Select and apply the correct processes for creating a variety of ceramic pieces</li> </ul> <ul style="list-style-type: none"> <li>a. Identify the characteristics of specific ceramic forms such as slab, pinch and coil pots</li> <li>b. Create ceramic forms that reflect those characteristics</li> </ul>

**STUDENT LEARNING OBJECTIVES**

**Ceramics I**

As a result of art education, students independently and collaboratively will be able to:

GOAL: District Goal # 2 (State Standard # 2)	
Understand and apply elements and organizational principles of art	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<i>Students will know how to:</i>  2.1 Judge the effectiveness of different ways of using visual characteristics in conveying ideas  2.2 Apply comprehension and skill in incorporating the elements of art and principles of design to generate multiple solutions and effectively solve a variety of visual art problems	<i>Students will be able to:</i>  a. Evaluate the quality based on the assignment rubric of hand building techniques used in their ceramic pieces b. Evaluate the effectiveness based on the assignment rubric of using multiple surface decoration techniques in their ceramic pieces  a. Explore the use of different forms to effectively solve an art problem in the construction of a ceramic piece b. Explore line, color and shape when deciding on the surface design of a ceramic piece

**STUDENT LEARNING OBJECTIVES**

**Ceramics I**

As a result of art education, students independently and collaboratively will be able to:

GOAL: District Goal # 3 (State Standard # 3)	
Consider, select and apply a range of subject matter, symbols and ideas	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>3.1 Use, record and develop ideas for content over time</p> <p>3.2 Use subject matter, symbols, ideas and themes that demonstrate knowledge of contexts, and cultural and aesthetic values to communicate intended meaning</p>	<p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> <li>a. View examples of ceramic pieces and identify the characteristics that make them effective</li> <li>b. Sketch and develop ideas for their own pieces based on those effective characteristics</li>   <li>a. Create ceramic pieces that display personal subject matter, ideas and themes to communicate intended meaning</li> </ul>

## STUDENT LEARNING OBJECTIVES

### Ceramics I

As a result of art education, students independently and collaboratively will be able to:

GOAL: District Goal # 4 (State Standard # 4)	
Understand the visual arts in relation to history and cultures	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<i>Students will know how to:</i>  4.2 Analyze common characteristics of visual arts evident across time and among cultural/ethnic groups to formulate analyses, evaluations and interpretations of meaning  4.3 Compare works of art to one another in terms of history, aesthetics and culture, justifying conclusions made in the analysis and using these conclusions to inform their own art making	<i>Students will be able to:</i>  a. Compare and contrast the characteristics of ceramic forms from a variety of historical periods and/or cultural context such as Greek, Japanese, and Native American  a. Select characteristics of interest from a variety of presented ceramic pieces and use them in their own ceramic art

## STUDENT LEARNING OBJECTIVES

### Ceramics I

As a result of art education, students independently and collaboratively will be able to:

GOAL: District Goal # 5 (State Standard # 5)	
Reflect upon, describe, analyze, interpret and evaluate their own and other's work	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>5.1 Research and analyze historic meaning and purpose in varied works of art</p> <p>5.2 Reflect critically on various interpretations to better understand specific works of art</p> <p>5.3 Defend personal interpretations using reasoned argument</p> <p>5.4 Apply critical and aesthetic criteria for the purpose of improving their own works of art (e.g. technique, formal and expressive qualities, content)</p>	<p><i>Students will be able to:</i></p> <p>a. Research and share information on a variety of ceramic art</p> <p>a. View a group of ceramic pieces and analyze what makes each piece unique and/or a quality piece</p> <p>a. Justify orally their interpretation of a class assignment</p> <p>a. Self assess using an assignment rubric for the purpose of improving their work</p>

## STUDENT LEARNING OBJECTIVES

### Ceramics I

As a result of art education, students independently and collaboratively will be able to:

GOAL: District Goal # 6 (State Standard # 6)	
Make connections between the visual arts, other disciplines and daily life	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>6.1 Analyze and compare characteristics of the visual arts within a particular historical period or style with ideas, issues or themes of that period or style</p> <p>6.2 Compare the process of creation used in the visual arts with the process of creation used in the other arts and non-arts disciplines</p> <p>6.4 Apply visual arts knowledge and skills to solve problems relevant to a variety of careers</p>	<p><i>Students will be able to:</i></p> <p>a. Demonstrate an understanding of the history of ceramics from hand building to mass production</p> <p>a. Understand and apply the connection between practice, revision and refining in the ceramic arts and other arts and non-arts disciplines</p> <p>a. Develop and practice ceramic skills that can be applied to a variety of careers</p>