

ART
CURRICULUM
FOR
ART III
(Elective Course)

Supports Academic Learning Objective # 5 –

Students and graduates of Ledyard High School will demonstrate critical thinking skills

APPROVED BY INSTRUCTIONAL COUNCIL
4/07/08

STUDENT LEARNING OBJECTIVES
Art III

As a result of art education, students independently and collaboratively will be able to:

<p>GOAL: District Goal # 1 (State Standard #1) Understand, select and apply media, technique and processes</p>	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>1.1 Apply media, techniques and processes with sufficient skill, confidence and sensitivity that their intentions are realized</p> <p>1.2 Conceive and create original works of art that demonstrate a connection between personal expression and the intentional use of art materials, techniques and processes</p> <p>1.3 Communicate ideas consistently at a high level of effectiveness in at least one visual arts medium</p>	<p><i>Students will be able to:</i></p> <p>a. Create complex drawings which explore a variety of subject matter, media and techniques</p> <p>b. Develop and apply observational skills through painting everyday activities</p> <p>a. Use personal experiences to influence their painting and drawing</p> <p>a. Develop a series of artwork that communicates growth of an idea and influence of a selected artist</p>

STUDENT LEARNING OBJECTIVES

Art III

As a result of art education, students independently and collaboratively will be able to:

GOAL: District Goal # 2 (State Standard # 2)	
Understand and apply elements and organizational principles of art	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>2.1 Judge the effectiveness of different ways of using visual characteristics in conveying ideas</p> <p>2.2 Apply comprehension and skill in incorporating the elements of art and principles of design to generate multiple solutions and effectively solve a variety of visual art problems</p>	<p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> a. Evaluate the use of line in a figurative wire sculpture and gesture drawing b. Evaluate the effectiveness of plane in wire mesh and ceramic slab sculptures <ul style="list-style-type: none"> a. Continue to apply the elements of art and principles of design in creating advanced two dimensional and three dimensional works of art b. Select subject matter and media to solve art problems such as creating a sculpture out of two dimensional prints, creating a sculpture out of a variety of metal products and drawing foreshorten self portraits

STUDENT LEARNING OBJECTIVES

Art III

As a result of art education, students independently and collaboratively will be able to:

<p>GOAL: District Goal # 3 (State Standard # 3)</p> <p>Consider, select and apply a range of subject matter, symbols and ideas</p>	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>3.1 Use, record and develop ideas for content over time</p>	<p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> a. Continue to use a personal sketchbook to explore and develop their ideas over time b. Research and compile a list of art portfolio requirements from a variety of post high school institutions c. Photograph their artwork and then use Photoshop to crop, size, and prepare their photographs for inclusion in their photo portfolio d. Create a portfolio of 15-20 photos of their own works of art. The portfolio should also include a title page, artist statement, inventory sheet and spine design e. Create a PowerPoint presentation of their portfolio and a jacket design for the CD. The presentation should demonstrate their knowledge and application of the options available on PowerPoint

STUDENT LEARNING OBJECTIVES

Art III

As a result of art education, students independently and collaboratively will be able to:

GOAL: District Goal # 4 (State Standard # 4)	
Understand the visual arts in relation to history and cultures	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>4.1 Analyze and interpret artworks in terms of form, cultural and historical context, and purpose</p> <p>4.2 Analyze common characteristics of visual arts evident across time and among cultural/ethnic groups to formulate analyses, evaluations and interpretations of meaning</p>	<p><i>Students will be able to:</i></p> <p>a. View works of art that utilize styles and techniques of specific periods of art and discuss the historic context</p> <p>a. Understand the potential connection between their own personal histories and their own creations after viewing works from artists such as John Biggers and Romare Beardon</p>

STUDENT LEARNING OBJECTIVES

Art III

As a result of art education, students independently and collaboratively will be able to:

GOAL: District Goal # 5 (State Standard # 5)	
Reflect upon, describe, analyze, interpret and evaluate their own and other's work	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>5.1 Research and analyze historic meaning and purpose in varied works of art</p> <p>5.2 Reflect critically on various interpretations to better understand specific works of art</p> <p>5.3 Defend personal interpretations using reasoned argument</p> <p>5.4 Apply critical and aesthetic criteria for the purpose of improving their own works of art (e.g. technique, formal and expressive qualities, content)</p>	<p><i>Students will be able to:</i></p> <p>a. Describe how color affects meaning in the art work typical of Realism, Cubism, Post Impressionism and German Expressionism</p> <p>a. Share interpretations of meaning of selected works from specific art periods</p> <p>a. Describe the artists' use and application of color such as pure versus mixed, warm versus cool and flat versus layered to support their interpretations of selected works</p> <p>a. Critique the strengths and weaknesses of their own work for inclusion in portfolio</p> <p>b. Address the weaknesses by continuing to develop their work to a level of portfolio quality</p>

STUDENT LEARNING OBJECTIVES

Art III

As a result of art education, students independently and collaboratively will be able to:

GOAL: District Goal # 6 (State Standard # 6)	
Make connections between the visual arts, other disciplines and daily life	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>6.1 Analyze and compare characteristics of the visual arts within a particular historical period or style with ideas, issues or themes of that period or style</p> <p>6.2 Compare the process of creation used in the visual arts with the process of creation used in the other arts and non-arts disciplines</p> <p>6.4 Apply visual arts knowledge and skills to solve problems relevant to a variety of careers</p>	<p><i>Students will be able to:</i></p> <p>a. Create works of art that reflect personal history using techniques from a selected period of art</p> <p>a. Describe the connection between creating a written, musical, and visual composition</p> <p>a. Apply knowledge of elements of art and principles of design to create a variety of compositions that demonstrate their interests and strengths relevant to a variety of careers</p>