

**ART**  
  
**CURRICULUM**  
  
**FOR**  
  
**ART II**  
  
(Elective Course)

Supports Academic Learning Objective # 5 –

Students and graduates of Ledyard High School will demonstrate critical thinking skills

APPROVED BY INSTRUCTIONAL COUNCIL  
4/07/08

## STUDENT LEARNING OBJECTIVES

### Art II

As a result of art education, students independently and collaboratively will be able to:

<p>GOAL: District Goal # 1 (State Standard #1) Understand, select and apply media, technique and processes</p>	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>1.1 Apply media, techniques and processes with sufficient skill, confidence and sensitivity that their intentions are realized</p> <p>1.2 Conceive and create original works of art that demonstrate a connection between personal expression and the intentional use of art materials, techniques and processes</p> <p>1.3 Communicate ideas consistently at a high level of effectiveness in at least one visual arts medium</p>	<p><i>Students will be able to:</i></p> <p>a. Draw a complex still life composition that displays emphasis, contrast and balance</p> <p>b. Choose a dramatic point of view to create a unique composition of objects reflecting a variety of surface qualities</p> <p>a. Create pen and ink drawings with tonal watercolor washes that depict places that they find comfortable and places they find uncomfortable</p> <p>b. Create a ceramic life-size bust working from sketches and photo resources of either self or family members</p> <p>c. Create a double self portrait in tempera paint that describes their inner and outer qualities</p> <p>a. Manipulate line and color to give meaning to their works of art</p> <p>b. Continue to use thumbnail sketches to plan art work</p>

## STUDENT LEARNING OBJECTIVES

### Art II

As a result of art education, students independently and collaboratively will be able to:

GOAL: District Goal # 2 (State Standard # 2)	
Understand and apply elements and organizational principles of art	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<i>Students will know how to:</i>  2.1 Judge the effectiveness of different ways of using visual characteristics in conveying ideas  2.2 Apply comprehension and skill in incorporating the elements of art and principles of design to generate multiple solutions and effectively solve a variety of visual art problems	<i>Students will be able to:</i>  a. Create a series of paintings to illustrate movement through space using color emphasis to change the meaning of each painting b. Evaluate the effectiveness of the color emphasis in this series  a. Continue to apply the elements of art and principle of design in creating complex 2-D and 3-D works of art

## STUDENT LEARNING OBJECTIVES

### Art II

As a result of art education, students independently and collaboratively will be able to:

<p>GOAL: District Goal # 3 (State Standard # 3)</p> <p>Consider, select and apply a range of subject matter, symbols and ideas</p>	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>3.1 Use, record and develop ideas for content over time</p> <p>3.2 Use subject matter, symbols, ideas and themes that demonstrate knowledge of contexts, and cultural and aesthetic values to communicate intended meaning</p>	<p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> <li>a. Maintain a personal sketchbook that includes such things as found images, photographs, drawn images, thumbnail sketches, and doodles</li> <li>b. Create a series of art pieces in the style of a selected artist using their own lives as a source of ideas</li> <li>a. Create a caricature that makes a political statement</li> </ul>

## STUDENT LEARNING OBJECTIVES

### Art II

As a result of art education, students independently and collaboratively will be able to:

GOAL: District Goal # 4 (State Standard # 4)	
Understand the visual arts in relation to history and cultures	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<i>Students will know how to:</i>  4.1 Analyze and interpret artworks in terms of form, cultural and historical context, and purpose  4.3 Compare works of art to one another in terms of history, aesthetics and culture, justifying conclusions made in the analysis and using these conclusions to inform their own art making	<i>Students will be able to:</i>  a. Recognize the characteristics of pop art and realism art work  a. Compare and contrast pop art and realism works of art b. Create their own art work showing the influence of the characteristics from pop art and/or realism

## STUDENT LEARNING OBJECTIVES

### Art II

As a result of art education, students independently and collaboratively will be able to:

GOAL: District Goal # 5 (State Standard # 5)	
Reflect upon, describe, analyze, interpret and evaluate their own and other's work	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>5.1 Research and analyze historic meaning and purpose in varied works of art</p> <p>5.2 Reflect critically on various interpretations to better understand specific works of art</p> <p>5.3 Defend personal interpretations using reasoned argument</p> <p>5.4 Apply critical and aesthetic criteria for the purpose of improving their own works of art (e.g. technique, formal and expressive qualities, content)</p>	<p><i>Students will be able to:</i></p> <p>a. Recognize the impact of Cubism by analyzing works of art from realism through the abstract styles</p> <p>a. Look at presented works of art and identify the characteristics that make quality pieces</p> <p>a. Develop and present a series of work which demonstrates the influence of a selected artist and growth of an idea</p> <p>b. Defend their series of work by answering peer's questions</p> <p>a. Critique in written and oral form the strengths and weaknesses of their own and peer's works of art based on the rubric for the specific assignment</p>

## STUDENT LEARNING OBJECTIVES

### Art II

As a result of art education, students independently and collaboratively will be able to:

GOAL: District Goal # 6 (State Standard # 6)	
Make connections between the visual arts, other disciplines and daily life	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>6.1 Analyze and compare characteristics of the visual arts within a particular historical period or style with ideas, issues or themes of that period or style</p> <p>6.2 Compare the process of creation used in the visual arts with the process of creation used in the other arts and non-arts disciplines</p> <p>6.4 Apply visual arts knowledge and skills to solve problems relevant to a variety of careers</p>	<p><i>Students will be able to:</i></p> <p>a. Identify and compare the characteristics of styles of art within an historical period</p> <p>a. Understand and apply the connection between practice, revision and enhancement in the visual arts and other art and non-art disciplines</p> <p>a. Discuss the connection between the need for art portfolios and having an art career</p> <p>b. Create a sketchbook that explores graphic design, illustration and book design</p>