

World Languages Department

Spanish Language

2007 - 2008

Brief Description of Course

Course Overview This course is intended to be the equivalent of a third-year college course in advanced Spanish writing, reading, grammar, and conversation with instructional materials, activities, assignments, and assessments that are appropriate to this level. Students are admitted to this course based on their above average performance in at least four Spanish courses. Instructional materials include a variety of authentic audio and/or video recordings that develop students' listening abilities. Instructional materials include authentic written texts, such as newspaper and magazine articles, literary texts, and other nontechnical writings that develop students' reading abilities. The course provides students with regular opportunities, in class and in a language laboratory, to develop their speaking skills in a variety of settings, types of discourse, topics, and registers. The course provides instruction and frequent opportunities to write a variety of compositions in Spanish. The course provides frequent opportunities for students to integrate the four language skills through the use of authentic materials. The teacher and students will use Spanish exclusively in the classroom.

Course Objectives Students will use the language for active communication and will be able to: . comprehend formal and informal spoken Spanish; . acquire vocabulary and structures to allow the easy accurate reading of newspaper and magazine articles, as well as modern Spanish and Latin-American literature; . express ideas accurately and fluently in writing; and . express ideas orally with accuracy and fluency.

Resource Materials Each student will receive a rich variety of reading materials, including three textbooks, for individual use inside and outside of the classroom. Audio and video equipment and materials will facilitate significant speaking and listening practice for the students throughout the course. The equipment includes a compact disc player, language lab, DVD player and computers.

Unit Information

Unit Name or Timeframe:

Introduction to A.P. Spanish

Content and/or Skills Taught:

- . Review summer reading.
- . Familiarize students with course goals and A.P. exam tasks.
- . Administer diagnostic test of students skills to determine grammar needs.
- . Use one or two literary readings from *Abriendo Paso: Lectura* to introduce students to activities such as aural comprehension, reading comprehension, informal speaking, formal oral presentations, informal writing, and formal writing.

Major Assignments and/or Assessments:

Unit Name or Timeframe:

El espíritu humano

Content and/or Skills Taught:

- . Read two short stories, *El décimo* and *Jacinto Contreras recibe su paga extraordinaria* and write a response journal comparing the themes.
- . Role play the main characters of each story; classmates will listen and critique accuracy of

portrayals.

. Formal Integrated Writing Assignment using two written and one audio source.

Major Assignments and/or Assessments:

Unit Name or Timeframe:

Los retos de la vida moderna

Content and/or Skills Taught:

- . Use on-line newspapers and magazines to identify and take notes on issues and challenges faced by residents in our region today.
- . In groups, choose top areas of concern; orally compare and defend choices with other groups; finalize a class list of three.
- . Write mock letters to the editor expressing these concerns and offer solutions.
- . Formal Integrated Writing Assignment related to challenges facing young people today (two written and one audio source).

Major Assignments and/or Assessments:

Unit Name or Timeframe:

La tecnología

Content and/or Skills Taught:

- . Read two literary pieces: Rosa and Nosotros, no and write individual response journals to the technological issues presented; in groups, share themes.
- . Read and listen to authentic advertisements for technological improvements; do simulated conversations between people considering their use.
- . Debate: Technology and Immortality.

Major Assignments and/or Assessments:

Unit Name or Timeframe:

Proteger el medio ambiente

Content and/or Skills Taught:

- . In groups, using on-line resources, choose and discuss the major ecological concern facing the area they live in.
- . Each group writes a mock letter to their congressman expressing the concern; groups compare, edit, and choose one to mail.
- . Informal speaking: respond to a telephone solicitor looking for donations to an ecological group.

Major Assignments and/or Assessments:

Unit Name or Timeframe:

La conservación de las costumbres y tradiciones

Content and/or Skills Taught:

- . Read articles on two traditional festivals of Spain and write a summary. . Discuss and analyze how these festivals compare and contrast with traditions in our country. . Invite Hispanic students from the school to join a panel discussion of ethnic and family customs. . Informal writing: write an e-mail giving an eyewitness account of a traditional Hispanic festival.

Major Assignments and/or Assessments:**Unit Name or Timeframe:**

Los indígenas

Content and/or Skills Taught:

- . Use Internet and other authentic sources, including the article Indios Kunas to research issues facing existing indigenous populations in Spanish-speaking countries and take notes.
- . Debate: Modern society's obligation to indigenous groups.
- . Formal Integrated Writing: Debe la sociedad algo a los indígenas?

Major Assignments and/or Assessments:**Unit Name or Timeframe:**

El español en los Estados Unidos

Content and/or Skills Taught:

- . In groups, students will be assigned specific areas of Hispanic concentration in the United States and compile statistics on population, education, and employment to present to classmates.
- . Students will learn regional vocabulary and idioms used in those areas and compose mock e-mails using them.
- . Formal Oral Presentation: Importance of Spanish in the U.S. based on one written and one audio source.

Major Assignments and/or Assessments:**Unit Name or Timeframe:**

Los escritores y sus obras

Content and/or Skills Taught:

- . Memorization and recitation of poetry selections from César Vallejo and José Martí. . Record Formal Oral Presentation: integrated reading and listening activity on Vallejo and Martí. . Formal Integrated Writing: La obra de un autor: ¿es reflejo de su vida? using two written sources and one audio source.

Major Assignments and/or Assessments:**Textbooks**

Title: Abriendo Pasos: Lectura

Publisher: Pearson Prentice Hall

Published Date: 2007 **Author:**

José Díaz **Second Author:** María

Nadel

Description:

Provides a variety of short stories, poetry selections, and printed media by writers from Latin America, Spain, and the U.S. Includes audio CDs with authentic material.

Title:Abriendo Pasos: Gramatica

Publisher: Pearson Prentice Hall

Published Date: 2007 **Author:** José

Díaz **Second Author:** María Nadel

Description:

Text provides reinforcement of numerous verb tenses and grammatical structures presented in overarching themes tied to narration and description according to various time frames. Includes audio CDs with authentic material.

Title:AP Spanish: Preparing for the Language Examination

Publisher: Pearson Prentic Hall

Published Date: 2007

Author: José Díaz

Second Author: Margarita Leicher-Prieto

Description:

Grouped by each of the four major language acquisition skills, the book prepares the student for the types of questions encountered on the AP exam. Includes audio CDs with authentic material.

Other Course Materials

Material Type:Audiovisual Materials

Description:

Audio CDs accompany each book. They provide authentic listening sources for simulated conversations, formal oral presentations, and formal integrated writing.

Additional Information

Requirement:3rd year college experience

How Course Meets Requirement:

Grammar will be addressed on a weekly basis in coordination with structures encountered in reading and listening assignments. Students will routinely do workbook activities as homework, along with simulated A.P. exam exercises in paragraph completion and listening comprehension. Exams will consist of a variety of components including reading, writing, listening, speaking and culture and contain both short-answer and free-response questions. Frequent grammar and vocabulary quizzes will be given. Weekly personal journals, selected formal oral presentations, and selected formal integrated writing assignments will also count as quizzes.

Requirement:Speaking

How Course Meets Requirement:

Speaking will additionally be practiced in weekly spontaneous conversations on a grab bag of topics, and through simulated conversations.

Requirement:Listening

How Course Meets Requirement:

Listening activities and Formal Oral Presentations will use authentic audio recordings from the C.D.s that accompany all texts.

Requirement:Reading

How Course Meets Requirement:

Non-Internet reading materials and Integrated Formal Writing sources are taken from the texts and accompanying C.D.s.

Requirement:Writing

How Course Meets Requirement:

Writing is supplemented by weekly personal journals, with some topics assigned and others open to the students choice.

Requirement:Teacher and students only use Spanish

How Course Meets Requirement:

All reading, writing and listening activities will be conducted exclusively in Spanish.