INSTRUMENTAL

MUSIC

RUBRICS
LHS Music Instrumental Performance Rubric  
________________________

Name

2008 LHS Music Winter Band Concert

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<td>Rhythm</td>
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<td>Notes</td>
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<td>Articulation</td>
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<td>Steady Beat</td>
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<td>Posture</td>
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**Rhythm:** counting, correct duration of sounds and rests in relation to the beat and to each other.

**Notes:** correct pitch, observation of the key signature. Percussion: note reading on bells.

**Articulation:** tonguing and slurring, observation of staccato, legato, accents, etc.

Percussion: execution of flams, rolls, etc.

**Tone:** sound production, embouchure (mouth position), playing in tune. Percussion: correct grip on sticks.

**Steady Beat:** even, appropriate tempo (speed) throughout piece.

**Posture:** sitting up straight and using correct hand and head positions.

5 = Excellent: no errors or irregularities; continue on present course.
4 = Very Good: no more than 3 errors or minor irregularities; practice more at home.
3 = Good: no more than 5 errors, but skills need refinement; pay closer attention to details while practicing.
2 = Fair: skills need significant work; more consistent practice time is needed at home.
1 = Poor: significant problems with skills; daily practice and private lessons may be a solution.

After rating yourself, write one page about the preparation/performance of the 2008 LHS Music Winter Band Concert. Your assignment will be assessed in the following way:

2 points  Name, due date, and class/period are in upper left corner
2 points  Paper is typed and double-spaced
1 point   This paper is stapled to front of your composition
5 points  Spelling and grammar are correct
10 points each All comments are, well constructed, detailed, and incorporate precise musical terminology
LHS Music
Rehearsal Skills Assessment Rubric

4 Exceeds Standard (90 or above)
The student is consistently punctual and prepared and always participates at a high level with a positive and productive attitude and willingness to learn.

3 Meets Standard (77-89)
The student is generally punctual and prepared and always participates at an acceptable level with a generally positive and productive attitude and willingness to learn.

2 Minimal Standard (60-76)
The student has difficulty being punctual and prepared and/or has some difficulty participating at an acceptable level with a positive and productive attitude and willingness to learn.

1 Below Standard (below 59)
The student has significant difficulty being punctual and prepared and/or does not participate at an acceptable level or with a positive and productive attitude and willingness to learn.

I have read the above:

Student’s Name ___________________________
Student’s Signature ___________________________
Parent’s Name ___________________________
Parent’s Initials ___________________________
All LHS Symphonic Band students will play one 2 octave major scale and one 1 octave chromatic scale of their choice each quarter. The scales are to be performed in the following manner:

**Moderato** $\frac{\text{d}}{\text{s}} = 60-72$

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\begin{align*}
\text{MIDI Note} & \quad \text{Note Name} & \quad \text{Octave} & \quad \text{Duration} \\
\text{C} & \quad \text{C} & \quad 2 & \quad \text{16}\text{th}
\end{align*}
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\end{align*}
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You will be assessed in the following way:

1  90-100  sound, pitch, rhythm, and posture are all excellent
2  80-89  sound, pitch, rhythm, or posture is excellent or good
3  70-79  sound, pitch, rhythm, or posture is not always good
4  60  thanks for trying