CURRICULUM

MUSIC

VOICE CLASS

(Elective Course)

Supports Academic Learning Expectation # 3

Students and graduates of Ledyard High School will employ problem-solving skills effectively

Approved by Instructional Council
6/10/08

STUDENT LEARNING OBJECTIVES
Voice Class

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 1 (State Standard # 2) Sing, alone and with others, a varied repertoire of songs	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
Students will know how to: 2.1 Perform with expression and technical accuracy a large and varied repertoire of vocal literature with a difficulty level of 4 on a scale of 1-6	*Students will be able to:* a. Perform 2 to 5 pieces of music with a level of difficulty of 3-4 while demonstrating proficient to advanced vocal skills b. Evaluate the performances using a performance rubric *Assessment:* ➢ Peer review ➢ Classroom performances ➢ Student written reflection ➢ Teacher evaluation

STUDENT LEARNING OBJECTIVES
Voice Class

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal #4 (State Standard # 7) Students will evaluate music and music performances	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
Students will know how to: 3.1 Evaluate a vocal performance	*Students will be able to:* a. Evaluate their own and others' performances using student-generated rubrics *Assessment:* ➢ Teacher and student-generated rubrics

STUDENT LEARNING OBJECTIVES
Voice Class
As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 3 (State Standard # 3) Music: Improvisation	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
Students will know how to: 5.1 Improvise original melodies over given chord progressions, each in a consistent style, meter and tonality	*Students will be able to:* a. Create a scat solo over a given chord progression b. Perform with a appropriate style, with consistent meter and tonality